



Photo credit: Margaret Olin, *A Palestinian herd in Wadi Sweid, South Hebron Hills, near the Israeli settlement Susiya, Occupied Palestine, 2018*

The Department of Visual Art and Art History presents

THE 2023 GOLDFARB LECTURE IN VISUAL ARTS

# UNLOCKING THE ERUV: Eruvin in the Occupied Palestinian Territories

**Tuesday, March 14, 2023**  
**6:30pm**

**Room 312**  
**Joan & Martin Goldfarb**  
**Centre for Fine Arts**  
**York University**  
4700 Keele St. Toronto, ON

*This free public lecture is generously supported  
by Joan and Martin Goldfarb*

**Margaret Olin** is Senior Lecturer emerita, Department of Religious Studies, Yale University. When at Yale she taught seminars in visual theory, the visual culture of witnessing and commemoration, and the religious performance of space. She has her PhD in History of Culture from the University of Chicago and completed studies in photography at the Institute of Design at the Illinois Institute of Technology. Among her recent books are *Touching Photographs* (Chicago, 2012), and *Photography and Imagination* (New York and London, 2019), edited with Amos Morris-Reich. She co-edits, with Katrin Kogman-Appel, Maya Balakirsky-Katz and Steven Fine, the journal *Images: A Journal of Jewish Art and Visual Culture*. She is also a curator and photographer, whose work has been shown in Germany, Israel, and the United States. A book of photographic texts, *The Bitter Landscapes of Palestine*, with David Shulman, is in progress.



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