

# cine <sup>2021</sup> siege

A showcase of juried films  
from the Department of  
Cinema and Media Arts,  
York University.

school of the arts, media  
performance & design



# CineSiege 2021

CineSiege features the winners in three genre and five craft categories of York student films from the 2020/21 school year, chosen by a jury of program alumni and leading practitioners of Toronto's film and media culture.

All 35 films selected by faculty for competing at CineSiege are honoured for their exceptional achievement in the art and craft of cinema. The nominated films include fiction, documentary and alternative works.

CineSiege is made possible through the generous support of our founding sponsor, Cinespace Film Studios, as well as the Mirkopoulos family for their outstanding contributions to our students, our school and the larger film community.



### **Nada El-Omari**

A filmmaker and writer of Palestinian and Egyptian origin and raised in Montreal, Nada's work, practice and research interests centre on the intergenerational transmissions of memories, displacement and the stories of belonging and identity through a poetic, hybrid lens. El-Omari holds a BFA in Film Production and MFA in Film from York University.



### **Hugh Gibson**

A 2004 alumni of the BFA program, Hugh works as a director, producer and writer. His directorial debut feature, *The Stairs* ('16), premiered at TIFF and won the TFCA's Rogers Best Canadian Film Award. Other credits include *A Place Called Los Pereyra* ('09, producer), which premiered at IDFA, and the short films *A Tomb with a View* ('14, producer) and *Hogtown Blues* ('04, director), both of which played at TIFF.



### **Jared Raab**

A director, cinematographer and editor who graduated from York U in 2007, Jared has cut multiple feature length documentaries including the award-winning films *Spring and Arnaud* (2013), *KOOP* (2011) and *John Greyson's Fig Trees* (2008). As a member of Zapruder Films, his film and television projects have screened around the world to rave reviews at festivals such as TIFF, Sundance, Rotterdam, Locarno and Slamdance. As a director, Jared received the Arthur Lipsett award for innovation in Music Videos.



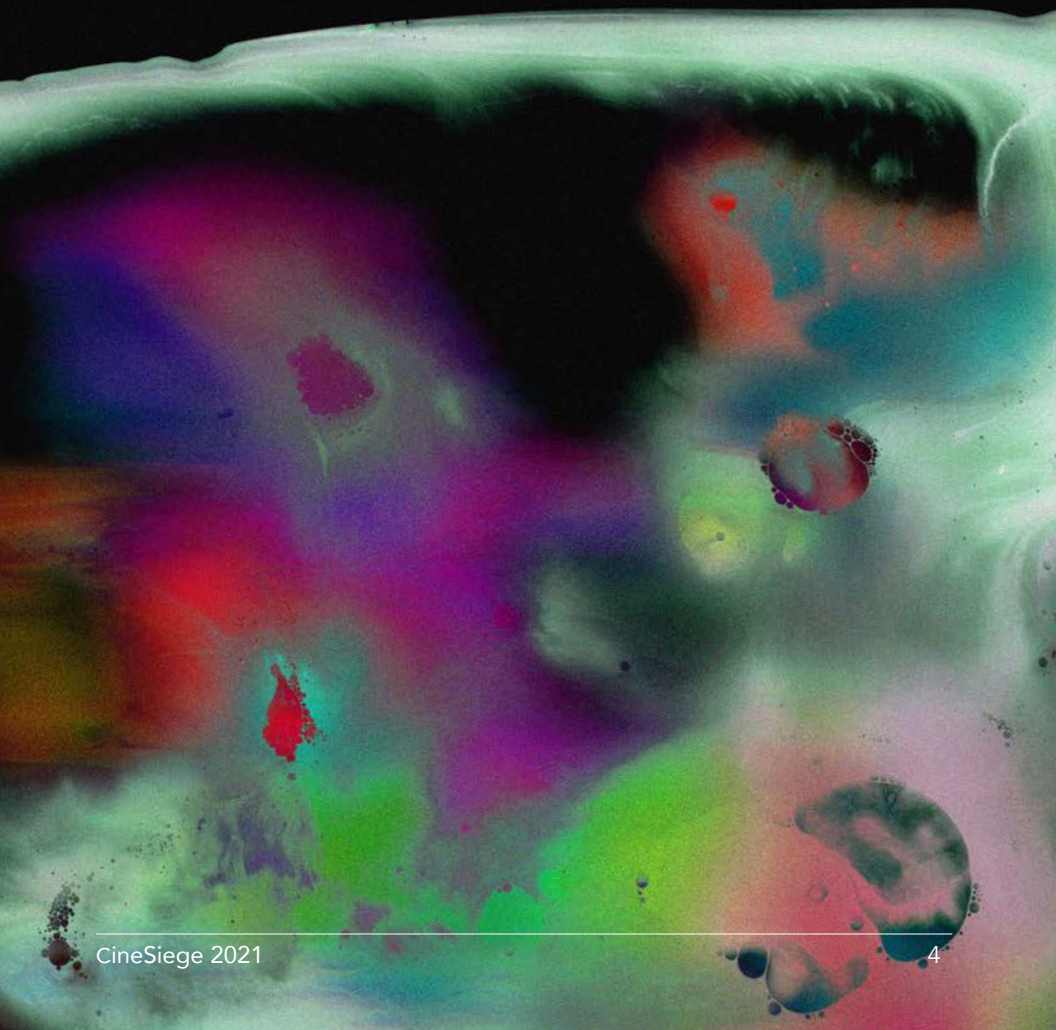
### **Avril Jacobson**

As an editor specializing in theatrical documentaries and series, Avril's (BFA 2006) feature film work has screened at festivals including Sundance, TIFF, Hot Docs, DOXA and True/False. Most recently, feature documentary *Jaddoland* received an Independent Spirit Award. In television, Avril's work has screened on CBC, CTV and Netflix. In 2011, she received a Gemini Award for Best Picture Editing.



# Year 1 & 2 Nominated Films

Film production faculty award the best First Year production award, and the best fiction, documentary and alternative Second Year award.



## YEAR 1 NOMINEES

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### **30 Days**

5:10 min

Drama

Director/ Editor: **Michael Speciale, Maya Danou**

Cast: Alessandro Lunni



### **My Girl, Skelly**

5:30 min

Sci-Fi Documentary

Filmmaker: **Abraham David**

Visual Effects: **Ciaran Federico**

Cast: Giovanni Manza,  
Jules Legal, Abi Arbajio



### **The Well of Fortune**

5 min

Drama

Director, Writer: **Daniella Castillo**

Cast: Gabriela Castillo

**Borkenkäfer**

8:05 min

Filmmaker: **Nicolas Flood**Sound Recordist: **Lorenzo Silvestri****Kadiköy**

5:50 min

Filmmaker: **Arca Arseven**Editor, Sound: **Samuel Forsyth****Sayed Cima**

8:15 min

Filmmaker: **Yassin Nour**Editor, Sound: **Jacob Robert**



### Anachronism

10 min

Director, Writer: **Brayden McQueen**

Cinematographer: **Ewan McIntyre**

Editor: **George Abraham**

Sound: **Adam Hansel**

Music: **Graham Campbell**

Cast: Hasib Rahim, Brayden McQueen  
Jordan Humphrey



### Standby

9 min

Director, Writer: **Adelaide Berardi**

Production Manager: **Sheida Rafizadeh**

Cinematographer: **Katrina Peralta**

Editor: **Connor Hornsby-Webb**

Sound: **Elijah Baron**

Cast: Kyra Smith, Abby Sarney,  
Sarah Eddenden



### Like There's No Tomorrow

10 min

Director, Writer: **Natalia Morales Caceres**

Production Manager: **Kathleen Newton**

Cinematographer: **Yassin Nour**

Editor: **Rhea Saini**

Sound: **Nick Mokrzewski**

Production Designer: **Natalia Morales  
Caceres & Olive Pitschner**

Cast: Shelbi Florence, John Wamsley  
Ray Cammaert



### Unspoken Space

5:09 min

Filmmaker: **Jacob Robert**

Cast: Clark Burger, Jordon Oattes,  
Vanessa Ringuette



### Sonder

4 min

Filmmaker: **Brayden McQueen**

Cast: Hasib Rahim, Meg Harethin



### DK Ultra

4:15 min

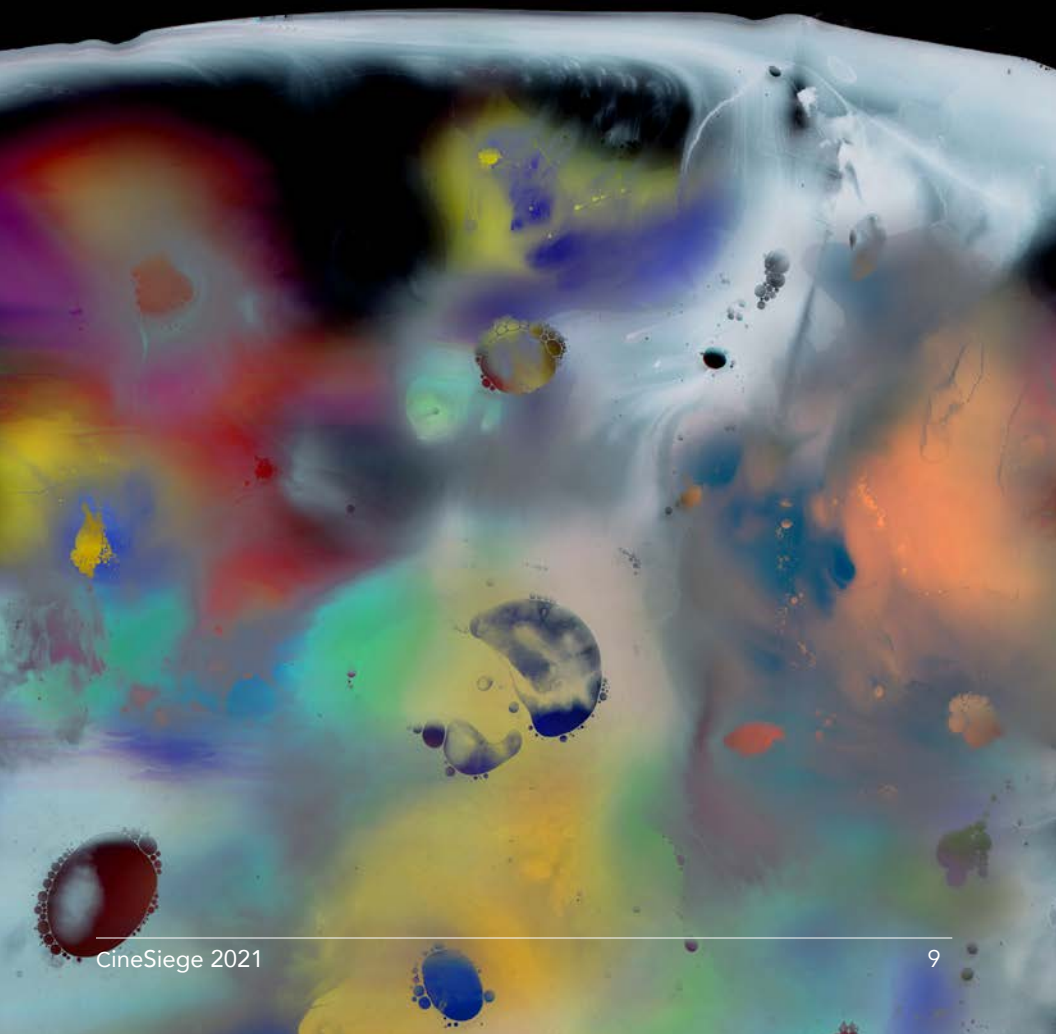
Filmmaker: **Samuel Forsyth**

Cast: Nathan Jutronich



# Year 3 & 4 Nominated Films

An external jury of alumni select the winners in the following categories amongst all year III and year IV films – fiction, alternative, and documentary, as well as outstanding screenwriter, cinematographer, editor, sound - and production designer.





### Encrucijadas (Crossroads)

10 min

Director: **Rosa Solorzano Urias**

Production Manager: **Carlee Santos**

Cinematographer, Editor:

**Angela Savinon**

Sound: **Quannah Lawrence**



### Metal on Ice

13 min

Filmmaker: **Brandon Kenney**

Editor: **Nicholas Collier**



### My Girls

12 min

Director: **Desiree Falcão**

Production Manager: **Celina Bradley**

Cinematographer: **Farhiya Ahmed**

Editor: **Sheila Rafizadeh**

Sound: **Al Magyar, Kendra Howden**



### On the Horizon

15 min

Director, Cinematographer:

**Bailey Johnson**

Production Manager: **Honor Spencer**

Editor: **Boyan Demchuk**

Sound: **David Prato**



### Perfect Timing

15:15 min

Director: **Marissa Wheler**

Editor/Sound Designer:

**Apoorva Chugh**



### Talks of Faith

13:30 min

Director: **Melissa Nicole**

Cinematographer: **Theo Ahluwalia**

Editor, Sound Recordist: **Matthew Angell**

Sound Design: **Marissa Wheler**

Music: **Alice Kazal**



### Trial of the Great Forger

18 min

Director, Writer: **Yehor Vozniuk**

Production Manager: **Zeyad Jamal**

Cinematographer: **Paul Villenave**

Editor: **Dylan Posgate**



### **An Ephemeral Anywhere**

9:38 min

Director, Writer: **Cole James**

Cinematographer, Editor,

Sound: **Emily Ishikawa**

Music: **Sasha Louis Leger**



### **Empty Spaces where you've been**

10 min

Filmmaker: **Kendra Howden**

Cinematographer: **Farhiya Ahmed**



### **Fellow Travellers**

11 min

Writer, Director: **Brian Alonso Ojeda**

Editor: **Oliver Debski-Tran**

Cinematographer: **Brian Alonso Ojeda,**

**Cole James**

Sound: **Alex Lo**





### **I'd rather miss out on a Tuesday**

5:49 min

Director: **Stefano Terrana**



### **Meander**

9 min

Filmmaker:

**Dous'R (aka Ferdous S. Rahman)**

Editor: **Hao Fu**

Sound: **Sumel Chowdhury**

Cast: **Zakia Urmee**



### **Now They're Just Lines**

8 min

Director: **Siyao Guo**



### **Pronouns**

2:25 min

Director: **Rowan Elliot**



### ALIEN COP

14 min

Writers: **Will Sheppard & Hayden Gallagher**

Director: **Will Sheppard**

Cinematographer: **Hayden Gallagher**

Editor: **Bryden Frankish**

Production Manager, Sound: **Andrew Lai**

Sound Editor: **Hayden Gallagher & Will Sheppard**



### Bookie

12 min

Director, Writer: **Sebastián Vives**

Production Manager, 1st AD:

**Boyan Demchuk**

Cinematographer: **Ryan Welsby**

Editor: **Verona Choi**

Location Sound: **Kendra Howden**

Post Sound: **Xavier Allard**

Production Designer: **Antonia Sinn**



### Cleanliness Is Next to Godliness

15:46 min

Director, Writer: **Nicholas Collier**

Production Manager: **Natasha Kamkin**

1st AD: **Sebastian Vives**

Cinematographer: **Michael Cao**

Editor: **Brandon Kenney**

Sound: **Xavier Allard**

Production Designer: **Andrew Balint**



### Coming by Honestly

9 min

Director, Writer: **Paul Villenave**  
Production Manager, 1st AD: **Vicky Tan**  
Cinematographer: **Josiah Dyck**  
Editor: **Dylan Posgate**  
Sound: **David Prato**  
Production Designer: **Arianna Cancian**



### Cuckoo

15 min

Director, Writer: **Rebecca Fadoju**  
Cinematographer: **Jack Peresin**  
1st AD: **Alise Rosemin**  
Editor: **Justin Imm**  
Sound: **Minsoo Lee**  
Production Designer: **Antonia Sinn**



### A Date

8 min

Director, Writer: **Farhiya Ahmed**  
Production Manager: **Matthew Walker**  
1st AD: **Celina Bradley**  
Cinematographer: **Paul Villenave**  
Editor: **Madeline Atkins**  
Sound: **Kendra Howden**



### Going Up Standing Still

15 min

Director/Writer: **Carly Balestreri**

Director of Photography: **Rowan Elliot**

Sound Recordist: **Rachelle Au**

Editor: **Frank Varga**

Production Manager: **Meaghan Cooper**

1st AD: **Rosa Solorzano**

Production Designer: **Frances Santiago**

Cast: Isabelle Ellis, Mitchell Nader,  
Couteney Dorrington, Jasmine Toombs,  
James Hyett



### In Other News

10 min

Director, Writer: **Ivan Dossa**

Production Manager: **John Tan**

1st AD: **Xavier Allard**

Cinematographer: **Brandon Kenney**

Editor: **Jadon J.B. Williams**

Sound: **Johnny Chau**

Production Designer: **Wasifa Noshin**

Cast: Jephthe Beljour



### Sugar

9 min

Director, Writer: **Dylan Posgate**

Production Manager, 1st AD:

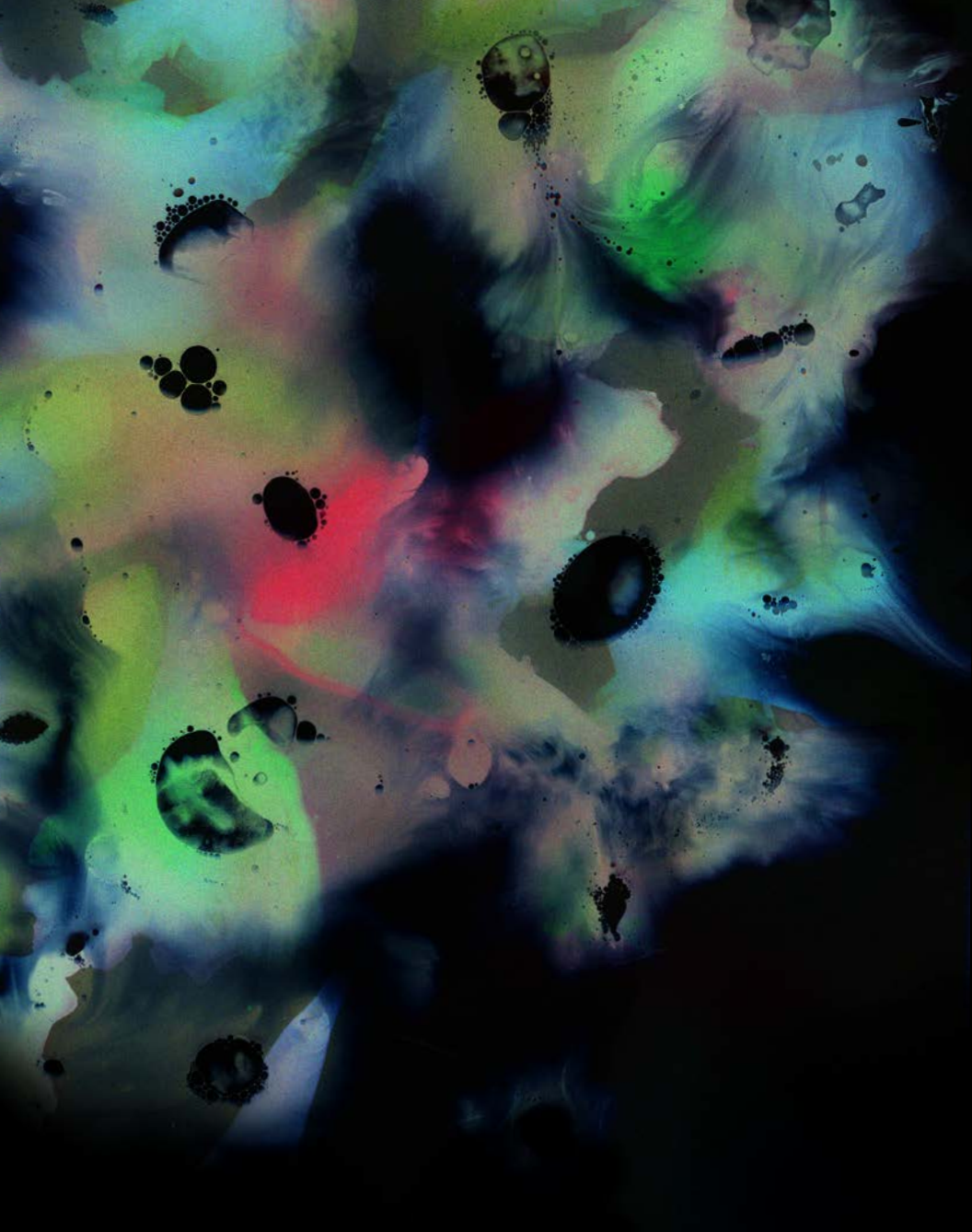
**David Prato**

Cinematographer: **Will Sheppard**

Editor: **Paul Villenave**

Sound: **Alexander Mitro**





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